

1948 C. E. SHANNON
 A MATHEMATICAL THEORY OF COMMUNICATION
 1957-60 City Properties
 1940 JOHN CAGE 4'33"
 (noise)
 1953 CRICK & WATSON
 HELICAL STRUCTURE OF DNA
 1949 UNIVAC
 1952 ALAN TURING
 LHC CERN

1963 NAM JUNG PABLO
 RE-ENTRANCE INTO
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972



Selective timeline for media art, ideas, works, issues, books and their context
 • Industrial revolution...1814 the Train
 G.S.1826..Niepce (the first photography)...1839 cell theory • T Schwann and M Schleiden...1848 K Marx - communist manifesto...1896 Lumiere brothers (first projected filmed images)...1834 zoetrope...1877 praxinoscope...1879 Edward Muybridge's zoopraxiscope...1900 Max Planck Quantum physics...1903 Airplane - Wright brothers...1911 Atomic structure - Nils Bohr and E Rutherford...1914-1918 World War I "10 million died, more than 20 million wounded...1915 A. Einstein • General Relativity (Space/Time continuum is curved by the gravity of objects)...1916 Francis Picabia "Machine tournez vite"...DADA the innovative movement ...1920 M. Duchamp-optique...1933 Laszlo Moholy Nagy-sculpture cinetique...1939 - '45 World War II ...1945 US atomic bomb on Hiroshima and Nagasaki...1945-1989 Communism in East Europe... 1948 Claude Elwood Shannon: 'A mathematical theory of communication' a seminal paper in Information theory...1949 Nineteen Eighty-Four George Orwell...1952 John Cage 4'33" experiment (noise)...Univac Universal Date Computer...Alan Turing Love Letters...1953 Crick and Watson: helical structure of DNA, basis for molecular biology...1956 Nicolas Schöffer CYP 1, première sculpture spatiodynamique...Franck Malina, Point Counter Point, première peinture cinétique usant du système Lumidyne, fondateur du journal art/science Olats...1959 Burroughs et Gysin expérimentent les cut-ups à Paris...1960's video art... Fluxus...l'Oulipo et la poétique du combinatoire...1961 Ted Nelson, Hypertext...1963 Nam



1967 if presenters learning by seeing (1965)

1968 CYBERNETIC SERENDIPITY exhibition

1969 Apollo 11 LANDS ON MOON

1970

1971 THE CAREER (VIDEO)
 EXPERIMENTAL
 SELF-REPLICATING
 VIDEOLOGY

1972
 11 Cool. Mike. I. MIKE. 5.5 IN AMERICA
 11 SYSTEMS / MUSEUM / 2009 IN AMERICA
 CONCEPT 1982
 HAPPY 99
 I LOVE
 THE EXHIBIT 28-1999
 1995 - FIRST
 MAMMO
 LIONS
 TO THE CITY
 1997
 THE EXHIBIT 28-1999
 1997
 THE EXHIBIT 28-1999
 1997
 THE EXHIBIT 28-1999



June Paik first image in video (re-make of the single line on TV screen from late'30)...Andy Warhol-filming Empire State Building for 8 hours...Nam June Paik Random access...1964 Charles Csuri, father of computer graphics, computer animation and digital fine arts...1965 Andy Worhol Electric chair...1968 Cybernetic Serendipity exhibition...1969 Apollo 11 lands on moon...1969 Philip K Dick Ubik...mise au point du réseau ARPAnet...



1973 Manfred Mohr-plotter drawing
 1974 FF Copola - THE CONVERSATION
 ON SURVEILLANCE

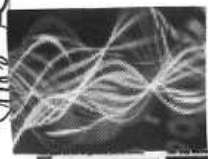
1974 DAN GRAHAM PRESENT CONTINUOUS PAST(S)
 ON DELAYS

1975 TR, UTICO + ANT FARM
 THE ETERNAL FRAME, AFTER ABRAHAM ZAPRUDER AMATEUR 8 MILLIMETERS FILM OF KENNEDY ASSASSINATION (FRAME BY FRAME, LOOP)

1977 GARY HILL ELECTRONIC LINGUISTICS
 SAMUEL BECKETT NETWORK

1979 ION GRIGORESCU BOXING, EXPERIMENTAL FILM

1980 ARS ELECTRONICA FESTIVAL FIRST EDITION, LINZ, AUTRICHE



1982 NANCY BURSON BEAUTY COMPOSITES

1983 RENOWNED MANAGEMENT SYSTEMS

1984

1973 Manfred Mohr-plotter drawing...1974 FF Copola The Conversation...Dan Graham Present Continuous Past(s) (on delays)...1975 TR Uttico and Ant Farm-The eternal frame after Abraham Zapruder amateur 8 millimeters film of Kennedy assassination (frame by frame, loop)...1977 Gary Hill•Electronic Linguistics... Douglas Davis-The Last 9 min...Liza Bear, Willoughby Sharp, Sharon Grace et Carl Loeffler Send/receive satellite network...1977 Ion Grigorescu•boxing,experimental film...1979 Ars Electronica festival first edition, Linz, Autriche...1980s Computer graphics, real time technologies...1982 Nancy Burson Beauty composites...1985

1985

1985 - INTERACTIVITY

Peter Fischli / David Weiss
- Pipilotti Rist I am not the girl who misses much

1989

1987



1988 - Transmediale Berlin

1989 - East Europe - revolutions

1990 - Elaine Sturtevant re-make, appropriation

1991 - Soros Centers for Contemporary Arts in former East Europe

1991-2000 - Dan Sandin The

1992 - Gully in the Fall of the Berlin Wall

1992 - Anobi's Murals on the Berlin Wall

1992 - Anobi's Murals on the Berlin Wall

1992 - Anobi's Murals on the Berlin Wall

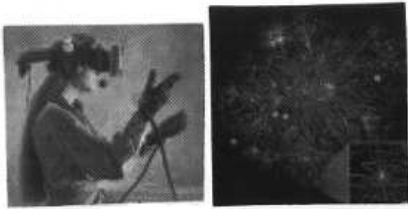
1992 - Anobi's Murals on the Berlin Wall

1992 - Anobi's Murals on the Berlin Wall

1992 - Anobi's Murals on the Berlin Wall



Peter Fischli /David Weiss - Der Lauf der Dinge...creation of the MIT Media Lab by Nicholas Negroponte out of the Architecture Machine Group...birth of the 'demo scene' whose basic postulate was to carry out technological/artistic performances by toying with programing tricks and real coding achievements...1986 Pipilotti Rist I am not the girl who misses much...1988 Transmediale Berlin...1989 East Europe - revolutions...Jeffrey Shaw the Legible City 1989-93 interactive work...1990 Elaine Sturtevant re-make, appropriation...Web, Internet, Interactivity Mobiles... Harum Faroki •Fotograms from a revolution...Dara Birnbaum Square Break in Transmission...WorldWideWeb Tim-Berners Lee...1990 Edmond Couchot Michel Bret Marie-Hélène Tramus: Je sème à tout vent, installation interactive,...1991 Soros Centers for Contemporary Arts in former East Europe 1991-2000...Dan Sandin The



1993 N5M.
 Ep on lears wop. SEA. Pven merr
 MORGAN PATATICS, DAN PERJOVSKI-SAND
 KOLTA VIKETIA.

1994

1995 M Mym + D QUEZOR
 WIKI
 @ Bly. OMITE MERTON AND
 SHOPPING
 MORGAN. CODY
 OMITE MERTON



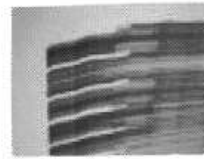
Cave (Virtual Reality)...1992 Sommers et Mignonneau-Interactive plant growing...Gary Hill Tall Ships...1993 Stelarc-Amplified Body...Hugues Brothers (surveillance camera)...Antoni Muntadas-on line the file room...Ex oriente lux Soros Center for CA annual exhibition Bucharest Alexandru Patatics, Dan Perjovschi-scanner, Sorin Vreme...Next Five Minutes (N5M) festival in Amsterdam (use of the term 'tactical media')...1994 Sommerer et Mignonneau...Pierre Huyghe re-make..."Prometheus: Art, Science and Technology in the Former Soviet Union:

bit - site body of
 (1996) NETTIME (1995-1996) NET-ROCKETS
 ME(DI)A CULPA KCA BUCHAREST
 1996 THOMAS DEMAND ARCHIVE ONLINE
 ONPROZ BLO - ON STRIERS DE INFORMATION
 THOMAS DEMAND - MCMINE
CONSTRUCTED IMAGE
 REASING

NETTIME

1995-1996 NET-ROCKETS
 EXPERIMENTAL TV

DOUGLAS GORDON 30'



1977 DOUGLAS GORDON THE STEREO
 1996 ROSLIN INSTITUTE
 THOMAS DEMAND - THE CANAL
 THOMAS DEMAND - CWS

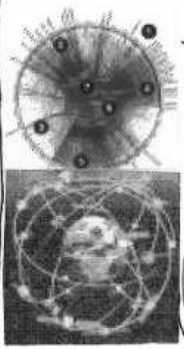


Special Issue" Leonardo, Vol. 27, No. 5...Lancement du premier navigateur commercial, faisant basculer internet
 d'un réseau informatisé dédié à des passionnés d'informatique ou des chercheurs au statut de média populaire...3
 major media labs were set up in Europe : De Waag in Amsterdam, Public Netbase in Vienna, Ljudmila Media Lab in
 Ljubljana...Incident.net, expérimentations en réseau, plate-forme artistique fondée par Gregory Chatonsky et Karen
 Dermineur...1995 Toshio Iwai * Piano as image media...William Latham...Teiji Furuhashi•Lovers...Robert Longo
 Johnny Pneumonic...Thomas Demand-Archive...Komar & Melamid-on line work...Me(di)a Culpa Soros center for
 CA Bucharest Lia•interactive program, the robot portrait of an ideal president...Nettime, internet mailing list
 founded during the second meeting of the Medien Zentral Komitee at the Venice Biennale by Geert Lovink and Pit
 Schultz, the list was meant to provide a space for a new form of critical discourse on and with the nets...Netochka
 Nezvanova's earliest identity "=cw4t7abs" (antiorp@tezcat.com) surfaced in 1995 on mailing lists and newsgroups
 relating to electronic music production...1996 Douglas Gordon•30 seconds...Peter Land•The stercase...Experiment
 (1945 - 1996) annual Soros Center for CA exhibition Bucharest...Olia Lialina MBCBFTW...1997 Roslin Institute:

151 MON

KNOWBOTIC RESEARCH → VA

PETER LAND THE STERCKE 1996 - MANY BEING
 - NOT A TIME LINES
 CAA/CAA PUBLICATIONS - NEWSPAPERS OF TERMS
 JOHN SIMON EVERY ICON NEVER - TOURISM
 - ENDING RECEPTION OF CALCULATED VISUAL TRICKS
 1998 a6 GOLDHABER & PERLMUTTER
 THE EXPANSION OF UNIVERSE
 GOOGLE TRANCE → ACCEPTANCE



1999 SIMON HOWS TEMER REVOLUTION...

MARLOW MARGRINE → IREN MRS MD
 Conf - Theoretic Programme
 MARGRINE

WOLFGANG STAEHLE 99...
 WOLFGANG STAEHLE
 WOLFGANG STAEHLE

2000 TLU IVA 100 MINUT
 2001 THE FIVE OBJECTS OF THE HUMAN GENOME IS COMPLETED
 INTERPERSONA - MAY 8 WALKS & WALKS



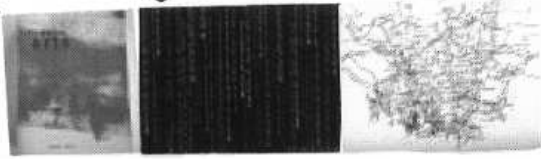
Dolly the sheep-was cloned... Eduardo Kac-Time capsule...Sommers et Mignonneau Life Species...Tranzit House Cluj ...John Simon-Every Icon-never ending sucession of calculated visual tricks...Inauguration du ZKM (Zenter für Kunst und Medientechnologie), Karlsruhe...Mark Amerika, Grammatron, roman hypertextuel en ligne conçu tel le livre électronique des origines, la Bible numérique...Hackim Bey TAZ, Temporary Autonomous Zones...1998 Gerson Goldhaber and Saul Perlmutter observed that the expansion of the universe is accelerating...Knowbotic research...Thomas Ray Tierra - L'image de un programme de vie synthétique ... Andreas Muller Pohle-A traduit en numerique Niepce 7 millions de bytes de l'image ont été traduits en code alphanumerique...Erwin Redl Shifting very Slowly...CAA/CAA publications: newspapers with dictionary of terms, timelines and bibliography on contemporary art and culture...Shu Lea Chang, Brandon: a one-year web-based narrative project that explored the issues of gender fusion and techno-body in both public space and cyberspace...Vuk Cosic ASCII History of moving images, ascii art...Jon Ippolito, Keith Franck, Janet Cohen: The unreliable archivist...1999 Camille Utterback et Romy Achituv -Text Rain...Wolfgang Staehle...Doug Aitken

HOW MUCH THE CONCEPT OF ^{INTER-}ACTIVITY
 • MICHELLE RUSSELL'S NOOGENOX RETURNS

2002
 THOMAS NETWORLD
 (MULTIMEDIA)
 (OR)
 (VIZ)
 (VIZ)

ROBERTSON LANS BALCHMANA
 STEPHEN, US CON TAPED REACTION THIS
 'INTERACTION OF CULT
 OF INTERNET
 TECHNOLOGIES
 FOR PLEAS

CENTRICK MY MIND &
 LANS WICKLOW SKI



2003 HUMAN GENOME PROJECT
 AN INTERNATIONAL SCIENTIFIC
 3.1B, 1.2B, 1.3B, 1.4B, 1.5B, 1.6B, 1.7B, 1.8B, 1.9B, 2.0B, 2.1B, 2.2B, 2.3B, 2.4B, 2.5B, 2.6B, 2.7B, 2.8B, 2.9B, 3.0B, 3.1B, 3.2B, 3.3B, 3.4B, 3.5B, 3.6B, 3.7B, 3.8B, 3.9B, 4.0B, 4.1B, 4.2B, 4.3B, 4.4B, 4.5B, 4.6B, 4.7B, 4.8B, 4.9B, 5.0B, 5.1B, 5.2B, 5.3B, 5.4B, 5.5B, 5.6B, 5.7B, 5.8B, 5.9B, 6.0B, 6.1B, 6.2B, 6.3B, 6.4B, 6.5B, 6.6B, 6.7B, 6.8B, 6.9B, 7.0B, 7.1B, 7.2B, 7.3B, 7.4B, 7.5B, 7.6B, 7.7B, 7.8B, 7.9B, 8.0B, 8.1B, 8.2B, 8.3B, 8.4B, 8.5B, 8.6B, 8.7B, 8.8B, 8.9B, 9.0B, 9.1B, 9.2B, 9.3B, 9.4B, 9.5B, 9.6B, 9.7B, 9.8B, 9.9B, 10.0B
 2000-2003
 COMPLETE
 3.1B, 1.2B, 1.3B, 1.4B, 1.5B, 1.6B, 1.7B, 1.8B, 1.9B, 2.0B, 2.1B, 2.2B, 2.3B, 2.4B, 2.5B, 2.6B, 2.7B, 2.8B, 2.9B, 3.0B, 3.1B, 3.2B, 3.3B, 3.4B, 3.5B, 3.6B, 3.7B, 3.8B, 3.9B, 4.0B, 4.1B, 4.2B, 4.3B, 4.4B, 4.5B, 4.6B, 4.7B, 4.8B, 4.9B, 5.0B, 5.1B, 5.2B, 5.3B, 5.4B, 5.5B, 5.6B, 5.7B, 5.8B, 5.9B, 6.0B, 6.1B, 6.2B, 6.3B, 6.4B, 6.5B, 6.6B, 6.7B, 6.8B, 6.9B, 7.0B, 7.1B, 7.2B, 7.3B, 7.4B, 7.5B, 7.6B, 7.7B, 7.8B, 7.9B, 8.0B, 8.1B, 8.2B, 8.3B, 8.4B, 8.5B, 8.6B, 8.7B, 8.8B, 8.9B, 9.0B, 9.1B, 9.2B, 9.3B, 9.4B, 9.5B, 9.6B, 9.7B, 9.8B, 9.9B, 10.0B
 2003 LANS MONTAGUE CHRISTIANE INOL
 SAY PD INTERACT VOICE CALLS
 PHYSICAL WITH NETWORKING SITE
 ONLINE BUSINESS NETWORKING



Electric Earth...Frank Thiel-City TV...Pierre Huyghe -re-make...Balkon/Idea Magazine Cluj...Stephen Kovats (ed.), Media Revolution. Electronic Media in the Transformation Process of Eastern and Central Europe... Europrix multimediart...creation of Indymedia network to cover Seattle's counter-demonstration...Thomson & Craighead CNN interactive...Matrix by Andy & Larry Wachowski...2000 Dan Perjovschi-drawings send by fax "Voila! Le monde dans la tête" Musée d'Art Moderne de la Ville de Paris, F and "Leaving the island", Pusan Biennial, Korea, "Café Helga und Galerie Goldankauf" Kunstraum Munchen...Paul Smith Action...wireless, GPS and others...Kenneth Rinaldo autopoiesis...Alexei Shulgin...Big Brother TV...Dominique Gonzalez Foerster...Philippe Parreno et Pierre Huyghe No Gost just a shell...Natalie Jeremijenko-One Trees les clones... Totul la Vedere/ Everithing on View TVR 1 Romania...GFP Bunny, dans un laboratoire français, aidé de scientifiques, Eduardo Kac crée un lapin vert phosphorescent... 2000-2008, Jeremy Woods GPS drawings, collection of drawings, sculptures, and experiments made with Global Positioning System...2001 The first draft of the human genome is completed...Anri Sala Uomodomo...Josh On They Rule...David Claerbot-Vietnam '68...Golan Levin telesymphony...Charles Cohen...Rafael Lozano Hemmer-Body Movies relational architecture...Central and Eastern Europe. Rossitza Daskalova, "The ground for net.art in the former Eastern Block (Central and Eastern

ARTS ET NOUVEAUX - FLORENCE DE NEUBOURG - CAROLINE, CAROLINE, CAROLINE
 TECHNOLOGIES - CAROLINE, CAROLINE, CAROLINE
 N'EST PAS NUMÉRIQUE - CAROLINE, CAROLINE, CAROLINE
 OUVRE GRAM VISION ARTS
 PAVILION ILLUSION TO
 HITECH
 X
 MONOSKOP
 A COLLABORATIVE WIKI
 RESEARCH ON KUNST HISTORY
 OR MEDIA ART AND CULTURE.
 MEDIA
 AND THEIR ROLES
 BETWEEN US
 AND THEM
 COME
 OFFLY
 MY
 STRENGTH
 MEDIA
 ELECTRONIC MEDIA
 LIVE COBINO
 TO RT CLUBS
 POPUL
 MEDIA
 OPEN SPECTRUM
 TECHNOLOGY
 WARS
 EVENTS
 CONFERENCES
 SEMINARS
 WORKSHOPS
 PRACTICAL PROBLEMS
 PH.D PROBLEMS
 CHRONOLOGICAL PROBLEMS
 AVANT-GARDE - PLATFORM PROBLEMS
 HUNGARIAN PROBLEMS
 E-CART PROBLEMS



Europe)"...Lev Manovich, *The Language of New Media*, Cambridge: MIT Press...Reynald Drouhin, *L'origine du monde*, ré-interprétation du tableau de G. Courbet...Can You See Me Now ? crée par le collectif Blast Theory consiste en un jeu du chat et de la souris qui combine à la fois l'espace urbain et l'espace virtuel... MTA, On Kawara Update...B Eva&Franco Mattes présentent Biennale.py un virus informatique à la Biennale de Venise...2002 James Buckhouse and Holly Brubach...Daniel Knorr-the robots...Pavel Braila ...Sean Snyder...Carsten Nicolai telefonen...Tranzit network in CZ, SK, HU and Austria...Christiane Paul-L'Art numérique Thames & Hudson... Bulgaria. Dimitrina Sevova (ed.), *Communication Front Book, Crossing Points East-West (Bulgarian/English)*... D Media Cluj Joanne Richardson, Nita Mocanu and others...Pixelache Helsinki first edition festival of electronic art and subcultures...2003 Chen Shaoxiong...Jorinde Voigt...Burundi Lab Bratislava 2003-2005...Stephen Wilson, *Information Arts: intersections of art, science, and technology*, MIT Press...Roy Ascott, *Telematic Embrace: Visionary Theories of Art, Technology, and Consciousness*, Berkeley: University of California Press...Oliver Grau, *Virtual Art: From Illusion to Immersion*, Cambridge: The MIT Press ...Runme.org, software art repository upon which was based the ReadMe festival...The Yes Men, le film...Métallos Medialab, Forum Social Européen Paris...Morel's panorama, Masaki Fujihata...LindeLab crée Second Life...Marika Dermineur & Stephane Degoutin Googlehouse, site internet...2003-2008, performances du collectif ChDh, autour d'algorithmes générant du son et de l'image, des 'instruments audiovisuels' informatiques pensés pour être joués en live...2004 Lia Perjovschi *My subjective art history from modernism today*...presented in Europe and US...Monoskop, a collaborative wiki research on social history of media art and culture in central and East Europe...AVMotional Bucharest platform...PiNG...Esther Polak Milk Project...Christian Nold Biomapping, emotional maps...France Cadet Dog[lab]01,

FUCKER
FACEBOOK
IM MBE HOSTING
KUNST ABTUNGENS SITE

THE 10% THING
MEMORIAL IN TULSA
OS - MIX -> VIDEO
YOUTUBE
GOOD GEORGE FAMILY
HANNING NEW IDENTITIES
SH MINDS
ARMIN GEORGE

[Small, dense, illegible text columns]

05



installation robotique...we-make-money-not-art, art/tech/design blog by Regine Debatty...DJ Spooky's Rebirth of a nation...2005 Armin Medosch, "Technological Determinism in Media Art"...Geert Lovink "New Media, Art and Science: Explorations beyond the Official Discourse"...Rudolf Frieing, Dieter Daniels (eds.), Media art net 2:

2006
 Bruce Winans (L'Art à l'ère du numérique)
 - Les arts numériques & l'histoire - Les arts numériques
 logiciels du numérique
 - migration

• Mc KENZIE WALKER - ON MANIFESTE HACKER

FRANÇOISE ON - NOUVEAU GUY LA SÉRIE DU SPECTACLE 1997
 - K. ROYER 1994. HACKING - PROPRIÉTÉ
 - MARY Z. MILL 1973. INDIAN NATION - ÉTATS
 NATURE. - RÉVOCER
 (PHOMERSON - SUIVANT MONDE)

MARK TRIBES
 JOCKHEIM

WIKILEAKS



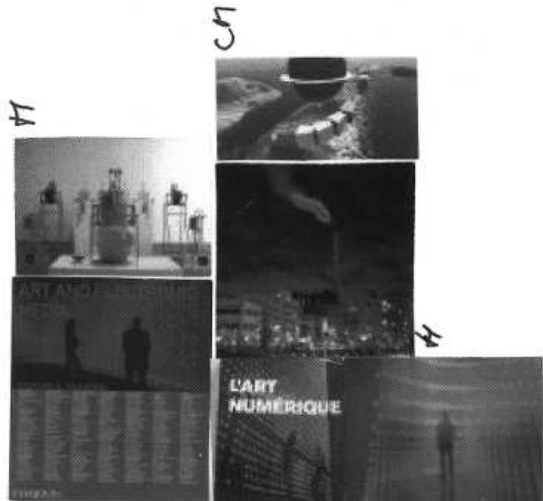
2007 Google Street View
 - L'ÉTICHEN (ZOOH-PEL)
 LES SECRETS DE SECOND WPE
 - STEPHANE PIER. First interactive.
 PIERRE NOTTE. COMPARISON WORKING WORKERS
 IN 1011, RECORDS -
 PIONNIERS MONDE
 DANS LE MONDE
 ET MATHEMATIQUES
 VOTRE SECOND WPE!



Thématique Schwerpunkte/Key Topics...création de l'alliance de recherche DOCAM (Documentation et Conservation des Arts Médiaux) par la Fondation Daniel Langlois...Le Poulpe, radio expérimentale en réseau, APO33 Labomedia..."from 2005, the rich media took over with video blogs of citizen journalists but most of all with the birth of large platforms of diffusion such as Youtube, Facebook or DailyMotion"...**2006 Mark Tribe and Reena Jena, New Media Art, Taschen/Brown**...création de WikiLeaks...collectif Ubermorgen, Alessandro Ludovico, Paolo Cirio: Amazon Noir The big book crime, installation,...2006-2009 collectif RYBN (Kevin Bartoli, Bertrand Charles, JM Boyer) Anti Data Mining installation en réseau...**2007 Oliver Grau (ed.), MediaArHistories, Cambridge: The MIT Press**... collectif Datenstrudel Standard time, performance... Eva&Franco Mattes're-enactment of performances in SL...I-TASC, constellation artistique et scientifique transnationale interpolaire piloté par l'artiste slovène Marko Peljhan...Julian Oliver

2002
 • VOCABULAIRE DES ARTS PLASTIQUES DU 20^{ème} SIECLE.
 • TOOLS & MACHINES → JEAN-YVES BOSSEUR
 ↳ 2002 MN CHINA AREA
 ↳ HANSON PAROLES HANSON. ROBOTICS
 ↳ WHITE FUNCTION 1971 - 2007, DEEP PLAY
 • DOMINIQUE HOLON → ART COMBINATOIRE NOUVEAUX MEDIAS
 • HAPPING → THE MECHANISMS OF EMOTIONS 2008
 • ARTS OF
 • FEAR UNCERTAINTY AND DOUBT → CONSCIENCE CH
 • THOMAS RUZICKY → TRIUMPH OF ART - MMS

2009 → (HONG KONG) STANLEY ENGINE.



LevelHead...2008 Jean Yves Bosseur Vocabulaire des arts plastiques du 20 siecle Minerve...HeHe Nuage Vert Helsinki...exposition virtuelle L'ouvroir de Chris Marker dans SL ...2008-2010 - Rip! A Remix Manifesto; user-contributed content and remixes, Brett Gaylor...2009 Palo Fabuš, "The World Engulfed by Technology: A Critique of New Media", in: Umělec 1 (2009), (English/Czech/German/Spanish)...Adam Parkinson & Atau Tanaka, 4 Hands iPhone...collectif Constant Yoogle! Jeu en ligne, miniature du web 2.0...Alexandre Castonguay Tafel, installation (Blackboard, chalk, robotics, software, cell phone, internet)...Echelle Inconnue, Ecouter chuchoter les murs (arduino+audio+gps)...HONF Intelligent Bacteria, DIY bio hacking... Paolo Cirio P2P Gift Credit Card...2010 J. Craig

help
 vjing by 375 wikipedians
 LOL 10 years of prog. in
 first synthetic bacterial cell
 critic atac e-magazine bucharest
 data flow ^{body} international graphic and
 LMC - BERLIN (1994 → www) 2. GESTALTEN PUNKS
 HANDBOOK AND NETWORKS
 COLLORATIVE MAPPING
 REVOLUTION
 CATHARINE LENOBLE - COMPOSER OF
 THE VJING PERFORMANCES
 BERLIN - COLLORATIVE MAPPING
 COLORED CULTURES - NEW MEDIA ARTS FESTIVAL VIENNA
 FESTIVAL CODED CULTURES
 ALESSANDRO LUDOVICO - NEW MEDIA ARTS FESTIVAL VIENNA
 SOLARIS PROJECT
 GOOGLE EARTH
 1 MILLION ACTIVE USERS
 3D MAPPING PROC
 EVERYTHING IS A REMIX

Venter Institute creates the first synthetic bacterial cell...Vjing - real time visual performance by 375 wikipedians...CriticAtac e-magazine Bucharest...2011 Transmediale 11 Berlin Response ability...Festival Coded Cultures takes place for the 4th time in Vienna...Alessandro Ludovico, Paolocirio face to facebook...Solaris Project and google earth... (accidental, action, all over, anti-art, blow-up, cadre, citation, conceptual art, corps, ecriture, letter, event, espace, graffiti, happening, hazard, immateriel in -situ, installation, intermedia, language, machine, mail art, minimal art, mouvement, multiples, performance, photogramme, photo montage, postmoderne, process art, ready-made, reel, serie, sujet, titre...Data Flow 2, ed. Gestalten...Catherine Lenoble Semantic Cartography (with Thomas Bernardi) in Media Labs in Europe Mapping Places and Networks MCD review ...Julie Morel, le virus s'appelait I love you...Dominique Moulon, Art contemporain nouveaux médias, ed. Scala...The Global Contemporary Art Worlds after 1989, ZKM "

- research draft...based on my subjective art history from modernism today...Lia's research (1990-2004) and Catherine's theoretical interest and knowledge in the field (reNUM.net)...Using different sources as Internet, Wikipedia, media art projects, books, reviews, exhibitions (artists and theoreticians)...Nantes 2011...Catherine Lenoble and Lia Perjovschi...collaboration ...residence...with the support of PiNG Nantes and ICR Romania...in the frame of the REMAKE project: Rethinking Media ArtsWorks in C(K)ollaborative Environment

Short dictionary of basic terms...Media art - "art works created with new media technologies,(digital art, computer graphics, computer animation, virtual art, Internet art, interactive art, computer robotics, biotechnology, video, computer, mobile devices, Internet, software, code, computer games, streaming, GPS, sound, light production devices, or robotics"...."art as research". (Stephen Wilson) ..."Addressing social, political, cultural, and contemporary issues"..."The theories developed around hypertext, databases, and networks...non-linear and interactive narratives, "computer art, collaboration, identity, appropriation, open sourcing, telepresence, surveillance, corporate parody, hacktivism.(Maurizio Bolognini - 1) the art system, 2) scientific and industrial research, and 3) politico-cultural media activism.) ...? -"Visual views of databases. artistic computer game modification, Bio art, Computer art, Digital art, Electronic art, Evolutionary art, fax art, Generative art, Hacktivism, Hypertext, Information art, Interactive art, Internet art, Motion graphics, Net art, Performance art, Radio art, Robotic art, Software art, Sound art, Light art, Systems art, Telematic art, Video art, Virtual art"...Art -"is the product or process of deliberately arranging items,... influences and affects one or more of the senses, emotions, and intellect... It encompasses a diverse range of human activities, creations, and modes of expression"...Media - "in (arts), - materials and techniques used by an artist to produce a work or may refer to - Communications, Computing, tools used to store and deliver information or data, advertising content, communication networks, hypermedia (hyperlinks), mass media, multimedia (multiple forms of information content and processing), new media traditional media with interactive power, news media, print media, published media available to the public, social media"

From 2004 to 2011, would you give us a clue, which event or art work that has touched you the most ? *LIA*

I am impressed by discoveries in science LHC (Large Hadron Collider) for example (recent subatomic particles have beaten the speed of light (?) and Mapping the Human Genom, I am impressed by the revolutions in the Arab World (finally the mobile phone was useful) (I hope that this events will bring more good things than bad) in art I am impressed by low budget projects, people looking for new possibilities, collaborating...

From 2004 to 2011, would you give us a clue, which event or art work that has touched you the most ? *CATHERINE*

The way we have moved from a passive way to consume and 'make' the medias (tv, radio, press) to an interactive, networked and collaborative one, is quite fascinating and meantime shaking. It completely inverts the way we share and learn, the way we exhibit, not to say broadcast, ourselves and the world that surrounds us. From 2004, we have seen almost every year appearing new 'services' from facebook (2004) to youtube (2005) to twitter (2006) that have brought new 'rules' in socializing as well as producing and disseminating contents. Intimacy/extimacy, local/global, we navigate from private life infos to images of catastrophe : tsunami indonesia (2004), Katrina hurricane (2005), Haiti earthquake (2010), Fukushima (2011), we accumulate data, our attention is 'hyper assailed' and we even lose it without notice it. Strangely (?) one of the artworks that comes to my mind is about work and working conditions. It is called 'The Trainee', from Pilvi Takala. The Finnish artist did a one-month fake intervention as a trainee in a big company, her process reveals how 'non-doingness' is a threat of order... in an immediacy society.



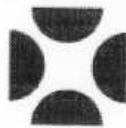
Lia Perjovschi, REMAKE residency @ PiNG Nantes, from 3rd to 16th october 2011 in the frame of REMAKE. The residency is supported by European Union Culture Program and the Institutul Cultural Roman



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